

Antonín Dvorák  
Symphony No. 8 in G Major, Op. 88

Bowed  
AKB  
9/16

**VIOLINO SECONDO.**

**I.**

*Allegro con brio.* □



Musical score for a piano piece, likely in G major (one sharp). The score consists of ten staves of music. The notation includes various dynamics (pp, fp, p, f, ff, fz, dim., p), articulation (accents, slurs, trills), and fingerings. The piece concludes with the instruction "sempre più dim." (always more dim.).



# VIOLINO SECONDO.

4

*fff*

*ffz*

*ff*

*fz*

*fz*

*fz*

*fff*

*Poco meno mosso.*

1 con sordini

*ppp*

senza sordini

4 pizz.

2

*a tempo*

arco

*pp*

M

6

*mf* *sf* *p*

*p*

*f* sempre più *f*



**VIOLINO SECONDO.**

This page contains ten staves of musical notation for a piano piece in G major. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece ends with a double bar line on the final staff.